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Op. 13

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TRE

QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

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FERDINANDO

Governatore della Lombardia Austriaca &



Oeuvre XIII.

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A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Echues et celle D'orleans chez l'Apothicaire N^o 92.

VIOLINO SECONDO

I.
QUARTETTOAll.^o ma non troppo

This musical score is for the Violino Secondo part of the first movement of a quartet. The tempo is marked 'All. ma non troppo'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (P) dynamic and features a variety of musical textures, including single melodic lines, duos, and dense sixteenth-note passages. Dynamics fluctuate between piano (P), forte (F), and fortissimo (FP). The piece concludes with a double bar line and a repeat sign. The number '1001' is printed at the bottom center of the page.

1001

VIOLINO SECONDO

3

2

F F P

F P F P F

tr tr tr tr tr tr P

P P P P P

F P F P F P

P F P

F P F P P F P

F P

1 tr tr tr

F P F FP FP

P FP

F P F

P 1001

VIOLINO SECONDO

ARIOSO Larghetto

Musical score for Violino Secondo, Ariosso Larghetto section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Larghetto. The score includes dynamic markings: P (piano), F (forte), FP (fortissimo), and crescendos (cres). The section ends with a 'fine' marking. The tempo changes to 'Rondo un poco Allegro e Graziosamente' at the end of the section.

Musical score for Violino Secondo, Rondo un poco Allegro e Graziosamente section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Rondo un poco Allegro e Graziosamente. The score includes dynamic markings: P (piano), F (forte), FP (fortissimo), and trills (tr). The section ends with a 'D.C. fino al fine' marking.

I

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as P (piano), PP (pianissimo), F (forte), and cresc (crescendo). Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

II.
QUARTETTOAll.^o

musical score for Violino Secondo, Quartetto II, All.^o. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (p, f, pp, fp, cresc, calando) and articulations (trills, slurs). The piece concludes with a double bar line and a '1' marking.

VIOLINO SECONDO

14 staves of musical notation for Violino Secondo. The key signature is G major (one sharp). The time signature is 2/4. Dynamics include *p*, *f*, and *pp*. Trills (*tr*) are marked in several measures. The piece ends with a double bar line.

VIOLINO SECONDO

Grave

Musical score for Violino Secondo, Grave section. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and some triplets. The section concludes with a double bar line.

FINALE Rondo All.^o mod.^{to}

Musical score for Violino Secondo, FINALE Rondo section. The score consists of 8 staves of music. The key signature is B-flat major (two flats). The time signature is 12/8. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and some triplets. The section concludes with a double bar line.

VIOLINO SECONDO

9

Violino Secondo musical score, page 9. The score consists of 16 staves of music in G major, 4/4 time. It features various musical notations including dynamics (P, F, PP), articulation (accents, trills), and phrasing slurs. The music is written for a second violin.

1001 P PP

III.

Non troppo All.^o ma risoluto

QUARTETTO

1

F P F

P F P P

F

P F P

F P F P F P F

P F tr. tr. F tr. tr.

F P F P F

P F P F P

F P F P P

F P

F P F P

F P

F P

VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Romance Larghetto e Cantabile

Violino Secondo musical score, measures 16-30. The tempo and mood change to *Romance Larghetto e Cantabile*. The music is in G major and 4/4 time. It features a more lyrical melodic line with dynamics including *pp* (pianissimo), *f* (forte), and *fp* (fortissimo piano). The notation includes half notes, quarter notes, and slurs. The section concludes with a double bar line.

FINALE All:

[illegible]

VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'sciolte' (ad libitum). The music is written in a single system with multiple staves.